

# Audrey Holsten

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With five years of experience as a Humanities and English teacher, I am known for my innovative use of music and technology in the classroom and for strong interdisciplinary lesson plans. A leader in my department, I have developed several courses, including American Culture through Music and Literature, European Literature, Creative Writing, The Individual vs. Society, Cosmology of *The Commedia*, and AP Language and Composition. In the fall of 2002, my responsibilities increased, as I was appointed Director of Advisory Program and Coordinator of Assembly Programs.

## Professional Distinctions

- *Outstanding Young Educator Award* 2001-2002
- Upper School Faculty Concerns Representative to the Headmaster
- Established the first creative writing course at Cape Fear Academy
- Co-chair of faculty and parent committee on School Mission Statement and Philosophy
- Presenter at the International Elizabeth Bishop Conference
- Essay "A Poet Between Two Worlds: A Cross-Genre Study of Exile in the Life and Works of Elizabeth Bishop" published in *"In Worcester Massachusetts": Essays from the International Elizabeth Bishop Conference at WPI*
- Princeton University summer study funded by grant from Wake Forest University Department of English

## Teaching Positions

### English Instructor

**Cape Fear Academy**, Wilmington NC  
August 2000 through present

- Areas of specialty include European literature, American literature, and creative writing
- Developed a thematic curriculum in European literature based on major historical and philosophical movements from classical Greece to the present age
- Taught Humanities, an interdisciplinary course that combines art, literature, and history from Africa, India, the Middle East, and China
- Designed curriculum plans with team teachers in social studies; formulated, assigned and evaluated joint projects; correlated lesson plans
- Successfully developed an online discussion forum for students involving major literary works

### English Instructor, Head of American Studies for the English Department

**The Mercersburg Academy**, Mercersburg PA  
August 1998 through June 2000

- Taught British and American literature with an emphasis on integrating literature and history
- Lead a group of instructors in choosing texts, developing lesson plans, creating activities, and shaping a syllabus for American Studies integrated curriculum
- Served as floor master in dormitory, fulfilling duties such as academic advising and counseling

## Related Experience

### Director of Advisory Program and Assembly Coordinator

Cape Fear Academy, Wilmington NC

August 2002 through present

- Develop meaningful activities for student reflection, group discussion, and service to the school and local community for every student at Cape Fear Academy Upper School through the Advisory Program
- Organized a commemorative 9/11 Assembly and Advisory Reflection Period
- Create opportunities for students to gain exposure to new ideas and aesthetic experiences through the invitation of speakers and musical artists to the school

## Other Experience

- **SAT Prep. & English Instructor, Sylvan Learning Center**, Winston-Salem, NC

May 1997 through May 1998

In this position, I tutored students varying in age from 6 to 16 based on a curriculum aimed at enhancing comprehension and writing skills.

- **Assistant, Wake Forest University Press**, Winston-Salem, NC

May 1997 through August 1997

Known for its reputation as one of the top publishers of Irish poetry, the WFU press afforded me exposure to the world of publishing. While here, I had a variety of responsibilities, my favorite of which was reviewing manuscripts and editing correspondences to authors.

- **Research Assistant, WFU Department of English**, Winston-Salem, NC

August 1996 through May 1997

This one-year assistantship offered through the Department of English introduced me to the world of the virtual classroom, as I maintained and edited my first online discussion forum for a composition professor. I also assisted her in compiling materials for a Rhetoric and Composition Sourcebook.

## Education

**Master of Arts in English, May 1998**

Wake Forest University

**Cumulative GPA: 3.0**

**(on a scale of 3.0)**

Graduated top 1% in class

**Bachelor of Arts in English, May 1996**

Salem College

**Cumulative GPA: 3.75**

**GPA in major: 3.9**

*Magna cum Laude*, with honors

## Interests

poetry, opera, photography, sailing, cooking, yoga, tennis, astronomy, jazz, sewing, sushi